# BAGAMOYO COLLEGE OF ARTS (TAASISI YA SANAA NA UTAMADUNI BAGAMOYO (TASUBA)

## Overall Summary of Results

NTA Level: 5 Field of Study: Technician Certificate in Music and Sound Production

Year of Study: 2019/2020 Intake: SEP Semester: ONE

| | MODULE NAME | INTRODUCTION TO LISTENING AND ASSESSING | STUDIO MIXING AND RECORDING | SOUND DESIGN AND RECORDING | ICT IN AUDIO SOFTWARE | ART MANAGEMENT IN MUSIC AND SOUND PRODUCTION | ADVANCED PROJECT PROPOSAL | INTERNSHIP MANAGEMENT | |
|---|---|---|---|---|---|---|---|---|---|
| | | MST05101 | MST05102 | MST05103 | MST05104 | MST05105 | MST05106 | MST05107 | |
| N | RegNum | Grade | Grade | Grade | Grade | Grade | Grade | Grade | Remarks |
| 1 | NP0119/0070/2017 | A | A | B | B | C | A | A | SECOND |
| 2 | NP4071/0021/2016 | B | B | C | C | D | F | I | INCOMPLETE |
| 3 | NS0127/0046/2006 | A | A | B | A | A | A | A | FIRST |
| 4 | NS0304/0114/2015 | | | | | | | | INCOMPLETE |
| 5 | NS0330/0240/2016 | A | B | C | B | B | C | B | PASS |
| 6 | NS0359/0100/2016 | A | A | C | B | C | A | A | SECOND |
| 7 | NS0586/0083/2004 | | | | | | | | INCOMPLETE |
| 8 | NS0620/0108/2016 | A | A | C | C | C | C | B | PASS |
| 9 | NS1110/0115/2012 | A | I | C | C | C | C | B | INCOMPLETE |
| 10 | NS1161/0130/2017 | A | A | C | C | D | C | B | SUPP |
| 11 | NS1182/0158/2013 | A | I | C | C | I | I | I | INCOMPLETE |
| 12 | NS1251/0055/2016 | A | A | C | B | B | C | A | SECOND |
| 13 | NS1316/0163/2015 | | | | | | | | INCOMPLETE |
| 14 | NS1403/0068/2017 | B | I | B | B | I | I | I | INCOMPLETE |
| 15 | NS1450/0102/2015 | | | | | | | | INCOMPLETE |
| 16 | NS1523/0041/2012 | | | | | | | | INCOMPLETE |
| 17 | NS1621/0088/2016 | B | A | B | B | C | C | A | SECOND |
| 18 | NS1722/0335/2016 | I | I | I | C | C | C | B | INCOMPLETE |
| 19 | NS1792/0027/2016 | A | A | D | C | B | B | B | SUPP |
| 20 | NS1966/0264/2016 | | | | | | | | INCOMPLETE |

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|---|---|---|---|---|---|---|---|---|---|
| 21 | NS2178/0108/2016 | A | A | B | A | C | C | B | SUPP |
| 22 | NS2265/0311/2015 | I | I | C | C | I | I | I | INCOMPLETE |
| 23 | NS2327/0065/2017 | | | | | | | | INCOMPLETE |
| 24 | NS2358/0074/2017 | | | | | | | | INCOMPLETE |
| 25 | NS2381/0228/2013 | A | A | B | B | C | C | A | SECOND |
| 26 | NS2466/0061/2015 | A | I | C | B | I | I | I | INCOMPLETE |
| 27 | NS2481/0027/2017 | | | | | | | | INCOMPLETE |
| 28 | NS2705/0070/2014 | A | A | A | A | B | C | A | FIRST |
| 29 | NS3137/0155/2012 | A | A | B | B | B | B | A | SECOND |
| 30 | NS3167/0041/2010 | B | A | C | B | B | B | A | SECOND |
| 31 | NS3638/0260/2017 | | | | | | | | INCOMPLETE |
| 32 | NS3791/0196/2017 | | | | | | | | INCOMPLETE |
| 33 | NS4327/0037/2017 | A | A | B | B | B | C | A | SECOND |
| 34 | NS4467/0043/2017 | B | B | C | B | C | C | A | PASS |
| 35 | NS4543/0211/2016 | | | | | | | | INCOMPLETE |
| 36 | NS4572/0040/2015 | I | A | F | C | I | I | I | INCOMPLETE |
| 37 | NS4994/0046/2016 | | | | | | | | INCOMPLETE |

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