

THE UNITED REPUBLIC OF TANZANIA
MINISTRY OF INFORMATION, CULTURE, ARTS AND SPORTS
Taasisi ya Sanaa na Utamaduni Bagamoyo



RE-ADVERTISED

INVITATION FOR QUOTATIONS

Quotation No: AE/056/2016/17/W/01
For
Renovation of Audio Recording Studio

Date: 25th August, 2017

1. The Taasisi ya Sanaa na Utamaduni Bagamoyo (TaSUBa) has received fund from the Government of Tanzania towards the cost of "Rehabilitation of 4 studios with facilities" and it intends to apply part of the proceeds of this *fund* to cover eligible payments under the contract for which this invitation for quotation is issued.
2. You are hereby invited to submit your price quotation for supplying the goods as described in the Schedule of Requirements given below.
3. All quotations in one original plus **ONE** copy, properly filled in, and enclosed in plain envelopes marked **Quotation No: AE/056/2016/17/W/01 for Renovation of Audio Recording Studio**, and must be delivered to the Secretary, *TaSUBa Tender Board, P.O.BOX 32, BAGAMOYO* and deposited in the bid box.
4. Deadline for submission will be on **Wednesday, 30th August, 2017 at 10:30 am**. Quotations will be opened promptly thereafter in public and in the presence of Supplier's representatives who choose to attend in the opening at the TaSUBa Main Theatre, room No. 28.
5. Late quotations, portion of quotations, electronic quotations, quotations not received, quotations not opened at the quotation opening ceremony shall not be accepted for evaluation irrespective of the circumstances.

CHIEF EXECUTIVE
Taasisi ya Sanaa na Utamaduni Bagamoyo
P.O.BOX 32, BAGAMOYO

SCHEDULE OF REQUIREMENTS AND PRICE

STUDIO RENOVATION

Studio Sound Proofing and Acoustic Treatment			
	Items	Qnt	Price
1.	Partition and Sound Proofing	3 Parts	
2.	Acoustic treatment (Original Acoustical Wall Panels)	3 Parts	
3.	Air Conditioning	3 Parts	
4.	Electricity & Audio Cables wire ring/supply	3 Parts	
	Main Total		

NB

Accessories

1. Studio Table with ability to carry Monitor speakers one pair, Two Monitor screen, One Digital mixer Yamaha 5' and Four strong studio chairs.
2. Audio cable suly to have snake cable to both Booth
 - Small Booth with 6 inputs and 6 outputs
 - Large Booth with 32 inputs and 10 outputs

CRITERIAS

- Attach with pictures and kind of materials to be used in acoustic treatment (acoustic Material) and not local improvisation.
- Describe how technology and materials to be used in sound proofing and pertition.
- Attach a creativity 3D drawing associated with our map which will be obtain at TaSUBa premises during site visit to be held on Monday, 28th August, 2017 during office hours.